

Emmelines

Kathryn Bigelow

Unconventional Warfare

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Dialectics holds that contradictoriness within a thing is the cause of its development; incompatibility or contradiction is comprehended as the universal struggle of opposites; the basis for motion, the process of permutation of all things; the force of qualitative change. Dialectics effectively utilizes contradiction through the method of objective analysis of its movement, growth, relations of parts, and reciprocal processes.

Kathryn Bigelow (*1951, San Carlos, CA) lives and works between Los Angeles and New York. Her directing credits include *Psychological Operations in Support of Unconventional Warfare* (1975), *The Set-Up* (1978), *The Loveless* (1981), *Near Dark* (1987), *Blue Steel* (1990), *Point Break* (1991), *Strange Days* (1995), *K-19: The Widowmaker* (2002), *The Hurt Locker* (2008), and *Zero Dark Thirty* (2012). Her acting credits include *Born in Flames* (dir. Lizzie Borden, 1983). Her writing credits include *The Loveless* (1981), *Near Dark* (1987), *Blue Steel* (1990), and “Not on the Development of Contradiction,” *The Fox 3* (1976): 38-39, from which the foregoing text is excerpted. She received a BFA from the San Francisco Art Institute, an MFA from Columbia University, and participated in the Whitney Independent Study Program.