

Emmelines

Nina Könnemann

No One Behind You

August 1, 2026

Part 1: *The Beginning of the End*, 2:20 – 3:20pm EDT (8:20 – 9:20pm local time)

Part 2: *Promenade*, 4:30 – 5:30pm EDT (10:30 – 11:30pm local time), or until the last finisher crosses the line

Live-camera: Nina Könnemann, Maria Lindeblad, Kari Leigh Rosenfeld

Broadcasting: Sofus Keiding-Agger

A marathon is a structure that converts a story into an event, and back again. Its attributes—distance, location, legend—were produced by circumstances, which are now retold through repetition. On August 1, Nina Könnemann, Maria Lindeblad, and Kari Leigh Rosenfeld broadcast live to New York City from the Rostock night marathon, an encore to the televised summer sports season.

No One Behind You joins a series of live filmmaking performances by Könnemann collectively titled *BLOCKEN*: three camera perspectives are continuously blended and screened without editing; the filmmakers influence the compound image by using their hands to partially or completely cover the camera lenses; the episode advances toward the finish.

Nina Könnemann (*1971, Bonn, Germany) lives and works in Berlin. *BLOCKEN* performances have been presented at Treize, Paris (2023) and Haus am Waldsee, Berlin (2025).